

There will be a Poetry Reading featuring Liam Reector on the Oct. 23rd in Senoebek basement at 8 p.m. FREE BEER and FOOD will be provided. The public is invited.

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# The Bulletin

MARY WASHINGTON COLLEGE

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## Russell Is Anchorperson

By CHERYL J. FETTERMAN

Mary Russell is a senior at Mary Washington and singly holds the position of anchorperson for AVC-TV this year.

She is doing work for the college TV association as a public communications township. The job includes several other responsibilities that take up a lot of her extra time. Mary says "It's demanding, but it's a lot of fun." She is in charge of preparing for and writing scripts, doing the commentaries on the air, and taking care of public relations for the station on campus. And, at this time in the station's history, she is working an emphasizing reports on the weekly program.

"The Program" airs every Thursday at 6:30 pm and is called News Update. It is a half to three quarter hour show telling about and explaining the news on campus and some prominent individuals. "I'm trying, to the best of my ability, to make the students aware of what is going on around campus," explains Mary and then she says "It's hard to know what type of news the students would appreciate hearing about most and which aspects of the show are best received."

Since Mary went to a small high school where there was no audio visual department to speak of, she really didn't have much contact with broadcasting work. She got started in public communications while working for a store in Washington D.C. over the

summer. She had a chance in do some public relations work and to get to know some people in the business. Then, last year, here at Mary Washington, Mary spent some time learning about how AVC-TV produces and films the news cast.

In a typical week Mary's schedule includes some work on her internship each day. On Thursday immediately after the program goes off the air Mary Byrd and Mary Russell decide jointly what news items will make up the next show. Monday through Wednesday is spent researching and writing all of the commentaries. Then, on Thursday, she takes a few last minutes to polish up and organize material. Any other time during the week is allotted for taking with the coaches and other individuals connected with the AVC-TV broadcast.

To obtain the position of anchorperson Mary had to compete with several other people. The internship applications were all reviewed by Mary Byrd and Dick Maniscalco who are in charge of the station happenings. The internship is giving her a good her a good working knowledge of the terminology and type of job she could feasibly go into after college. Mary has not decided though, what field or area she is more specifically interested in. Besides her time consuming internship, Mary is a political science and history major giving her numerous possibilities for future occupations.



Mary Russell, new anchorperson of AVC-TV for the 1979-80 broadcasting season.

### Honor

Two Honor trials occurred last week. The charge in both cases was stealing. The verdict for both was not guilty.

## The Crash of '80

The likely alternatives for Americans in the 1980s are a severe, even painful, program of economic measures to save the dollar and the economy, or a collapse of our governmental and financial institutions. Inflation has almost done us in, according to a major article in *Quest/79* magazine.

The October issue features interviews with a prominent stock market analyst and a futurist-author who discuss "The Possible Crash of 1980 and How to Make the Most of It." They predict that Americans will emerge from the next decade stronger and regenerated, "provided the country truly grasps what must be done."

Richard Russell, publisher of the *Dow Theory Letters*, a respected stock market newsletter, expects that deflation will hit the U.S. economy in the early 1980s. He says the price of goods will start going down, as well as the money supply, "probably because of bankruptcies, which destroy money and assets."

The deflationary period might last a decade, he says.

Assuming today's inflationary and bonds balance trends continue, Russell foresees "a collapse in the bond market with foreigners pulling out millions of dollars."

"Then you'd have a panic in the currency market. If the government makes no attempt to stem the balance of payments deficit, you'd have another tremendous run on the dollar, and the price of gold would go through the roof." He predicts that a number of large banks that get the bulk of their profits from foreign loans would cave in.

Russell says the way to get the economy back on a sound, stable footing is to "make tremendous cuts" in government spending and welfare, and to abolish half of the government agencies and departments.

The result, he says, would be "a very painful depression—bankruptcies, liquidations, unemployment. But I think the country, as we know it, would survive."

"What worries me is that no nation in history has ever survived steady inflation. Sooner or later, the very structure of government collapses. We have to take a chance on cutting out the deficits. It's very late in the game. It should have been done 15 years ago, 10 years ago, five years ago."

The average person with a home mortgage and car loan, he says, "is either going to have to somehow come up with the money he owes or declare bankruptcy in which case the bank will take over his house, car, etc. If massive economic trouble comes, the banks will press debtors to at least pay the interest on their loans, if they can't pay back the principal."

Americans should get out of debt and save money, even if it is only a dollar at a time, Russell says. "People who have been liquid in terms of their finances have generally done better than those who came into a de-

flationary period with accumulated debt."

A more optimistic notion of what may be in store for Americans comes from Warren Johnson, author of the book, *Muddling Toward Frugality*, and professor of geography at San Diego State University.

Arriving at the future, however, will be a "painful process," he says, "with a lot of unemployment and economic disruption." Physical shortages "will force us to change, whether we want to or not . . . and I believe we'll be better off if we can produce the future will be more like our own past than the future that science-fiction writers tell us about."

Johnson says the shortage of low-cost energy will decentralize industry to a considerable extent. "People will move closer to the resources, to land, water, and woods. There will be all sorts of new opportunities for small-scale economic activities, while the big corporations, which depend on cheap energy to produce and transport their products, will find it harder to sell everything they can produce. At the vast scale of society declines, the need for a huge federal government will decline, too. It will be more of a face-to-face world."

The increasing price of raw materials, primarily energy, makes an economic slowdown inevitable, Johnson believes. "We'll have to figure out a new way to deal with income, because the cost-of-living basis is no longer

correct. I doubt that government will try to do it. The market mechanism will have to. Labor unions, for example, will have to give up wage increases to preserve jobs."

Although the production of energy will continue to be a large-scale industry, Johnson predicts that "the auto companies will get smaller and less powerful. I think we'll still have mechanized agriculture, at least as long as there is worldwide demand for American grains. But there will be more truck farms."

"There will be many intermediate-sized urban centers with manufacturing that will serve regional needs. People will try to avoid buying the expensive things produced elsewhere, which will create opportunities for local producers. Incomes will be lower, but so will the cost of living."

The future, says Johnson, will be frugal. One way to prepare for it is to acquire "a small piece of land, preferably near a town and in an area where you have relatives or friends. Land is the best way to use the best renewable source of energy, the sun. Experiment with things like gardening, carpentry, plumbing. Try to do as much as you can yourself."

"If you're not in a position to buy land, save some money. Cash may be a bad deal now because of inflation, but it could be a good deal if there's a recession or serious deflation. The value of money may very well go up, while the weight of debts would increase."

## North Anna Plant Inspected

by John Schumacher

On September 25 an unscheduled release of radiation took place at the North Anna nuclear power station. The plant is located on Lake Anna, thirty-five miles southwest of Fredericksburg. An investigation of the incident ensued. The investigation has shown that the radioactive gases were released into the atmosphere through a vent pipe which had become disconnected. Newspapers also reported that a metal clip and a pencil, used to prop open a valve, played a role in the release of radiation.

The visit of Michael Kidd, resident Nuclear Regulatory Commission inspector at North Anna, to the Campus Christian Community on October 16, provided more information on this subject. In describing his duties as inspector as well as the operation of nuclear fission reactor, Mr. Kidd discussed the September 25th release of radiation.

Some of Mr. Kidd's findings included: The valve responsible for controlling the flow of the radioactive water had not been performing as it

was designed. To override this defective part, workers at the plant had forced the valve into an open position with a metal clip and a pencil. Kidd's investigation shows that the pencil and clip were not in place the day of the accident. However, the Virginia Electric and Power Company (owners of North Anna nuclear plant) reported to Kidd that the pencil and clip had been used on more than one occasion in the past. Kidd reported, without further explanation, that even if the vent pipe had been connected, the radioactive steam would still have been released.

Inspector Kidd was then asked if the disconnected vent pipe was on his regular inspection rounds. His reply was, "if on your regular rounds, then it should have been." . . . I had not been to that part of the plant since 1976."

The North Anna nuclear power station is presently not in operation. The plant is closed for refueling. This is the first time this complex process has been undertaken at North Anna.



Eugene Gant (Tim Erickson) admires the angel statue in his father's marble yard.

## Security Concerns Edwards

by Jackie Conclatore

"Rampant abuse of the security system" at Mary Washington has prompted Assistant Dean of Students George Edwards to take advisory action.

Edwards is now strongly encouraging more enforcement of Residence Hall security. He is "very frustrated" with students who are leaving dorm doors propped open in order to avoid keying in after Residence Hall closing hours. Students are also reportedly leaving from dorms other than the main door, and breaking screens to crawl out through windows after closing hours.

"Students should understand that their thoughtless actions might jeopardize a friend or another student," Edwards exclaimed. He cited an incident on September twenty-sixth,

where campus police arrested an unknown man wandering around the basement of Jefferson Hall in the early morning hours. The man had a previous police record. "When students see unusual occurrences or unfamiliar people around they should immediately call security," Edwards stated. "Leaving doors unlocked is ignoring the fact that there are undesirable characters about," he added. "The Honor policy is fine for the student body, but it doesn't apply to outsiders."

Two M.W.C. police officers patrol this campus every day until 2:00 A.M., after which time only one officer is on beat. Edwards stated, "There is no way these officers can be at every Residence Hall all the time to make sure the front door is locked." The Residence Directors assume responsibility for locking all dorm windows and doors at night. Edwards feels it is the responsibility of students to enter dorms legitimately and to make sure that the buildings stay locked.

Edwards is now working with the Residential Council, Resident Directors, and inside various dorms to initiate security awareness. He is also "looking into the possibilities" of a self-defense program for both men and women M.W.C. students.



## Orchestra to Perform

The United States Air Force Symphony Orchestra, which will perform in George Washington Hall on November 21 has the distinction of being the only symphony orchestra in the U.S. Armed Forces.

A unit of The United States Air Force Band, The Air Force Symphony Orchestra has performed at official functions given by all American Presidents since Truman, and was one of the first American orchestras to make an overseas concert tour. With its appearance in Bodo, Norway in 1955, it became the first major American musical organization to have performed North of the Arctic Circle.

The Air Force Symphony Orchestra has always served as an instrument for introducing new American Music, premiering many compositions by contemporary American composers and having given numerous concerts

for the National Association for American Composers and Conductors.

A majority of the Orchestra's concerts are presented in the Washington, D.C. area. In addition to its numerous performances at official military and governmental functions, it has appeared frequently at the Pan American Union and has performed at Washington's D.A.R. Constitution Hall and New York City's Carnegie Hall.

The Orchestra is composed of musicians representing several major symphony orchestras and numerous colleges, universities and music conservatories. These highly versatile instrumentalists also perform in The Air Force Concert Band, and the string players form The Air Force Band's world renowned Strolling Strings and The U.S. Air Force String Orchestra.

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# Muddling Toward Frugality

America is evolving into a society of scarcity as the era of cheap oil and abundant energy vanishes from the scene. Frugality will be the successful style of the future, says the author of a book on how to adapt to hard times.

Interviewed in the October issue of *West* magazine, college professor Warren Johnson says the growing shortages of low-cost energy and transportation will take the steam out of our industrial society.

"It's likely to be a painful process, with a lot of unemployment and economic disruption," he says. "But people willing to adapt efficiently and quickly—they'll end up in a good position."

Johnson wrote *Muddling Toward Frugality* a Sierra Club Book, which is being published in soft-cover in October by Shambhala Press.

"We may fight scarcity all the way, it's pretty hard to deny physical shortages," he says. "They will force us to change, whether we want to or not. We'll muddle through. And I believe we'll be better off for it."

The people who are probably best prepared for the future, Johnson says, are those who've never been wealthy, but have done physical labor, have skills, and know how to get by on less—the repairman, the mechanic. The one who's going to be in the very hard by frugality is today's wealthy investor who's got all sorts of investments that he counts on to appreciate, who is up to his neck in debts. He's never worked with his hands for \$2 an hour and knows nothing about the future.

By Janice Johnson

Senate President Victor Yastrop opened the Senate meeting with several important announcements. The first announcement was about the Senate Social, which was held yesterday, October 22 from 3:30 until 5:00 p.m. The second announcement concerned the fact that there would be an Open Student Body meeting on Wednesday, October 24 at 6:00 p.m. Refreshments will be served after the meeting. Yastrop urged Senators and their constituents to participate in these activities.

The committee reports were given, and the results of the Senate elections were announced. The new Senate Vice-President is Jackie Tanous; not all Committee members are (Senators) Leath Burdshaw, Mark Swick,

ing beyond the angles. People like that might blow their brains out."

Johnson, a professor of geography at San Diego State University, is also a hay farmer in a remote valley area in northern California. The valley, which once was "drying up," is expanding as artisans settle there. Its growth is a mirror of the future, he says. A woodworker, a banker, repairman, a book store operator, a barber and other craftsmen have recently moved to the valley.

"There will be many intermediate-sized urban centers with manufacturing that will serve regional needs," he says. "People will try to avoid buying the expensive things produced elsewhere, which will create opportunities for local producers. Incomes will be lower, but so will the cost of living."

Of all the cities in the country, those in the Midwest have the best long-term prospects in an age of scarcity, Johnson believes. They have the right resources, "agricultural land, coal,

plenty of summer rainfall, rivers and lakes for transportation. The cities are older with decent inner-city transportation and dense cores, which are more energy efficient.

"The worst outlook seems to be in the Southwest, with its very modest resources and modern, energy-intensive development, where everything has to be imported from long distances. Energy costs are going to push water prices up fast. And that will pose special problems for California."

The future may offer less materially, but Johnson says there will be compensations. "There will be more spare time, more time to enjoy friends and family, more individual opportunity, more physical work, more community, more contact with nature, less pollution, more challenge in life. And one of the best things that we're heading for a more sustainable lifestyle, away from dependence on declining resources."

## Is the Family Endangered ?

by Margaret Williamson

Professor Reuben L. Hill, distinguished sociologist of the family, will visit the campus on October 25 and 26 as the first visiting scholar in the series sponsored by the Academic Public Occasions Committee. He comes at the specific invitation of the Faculty of Sociology and Anthropology.

Hill is currently Regents' Professor of Family Sociology at the University of Minnesota, where he directed the Minnesota Family Study Center for twelve years.

His contributions to the study of the family are numerous. He conducted research on fertility control in Puerto Rico, on family adjustments to crisis in South Carolina and Iowa, and studies of family change over three generations. He has published 12 books and over 100 scholarly articles. His influence on family studies has brought about an increase in the rigor of the methods used, broadened the scope of the enquiries, and made the subject recognized as one of international importance.

While visiting the MWC campus, Hill will address the class in family sociology and also give a public lecture entitled "Is the Family an Endangered Species?" This lecture will be given in Ann Carter Lee Hall Ballroom and will begin at 8:00 pm. There will be an informal reception following the lecture, in Lounge A, to which all are invited.

Other characters that added delight to the play were Faith Strong as Helen Gant (the sister), Rick Bond (Helen's husband), the hilarious Sarah Ann Curtis playing the madame of a whore house, and Stephen Greene playing the other older Gant brother Luke.

On the whole, the performance was excellent as they added a dimension of reality to the stagebound play. Sheridan's performance as the mother was excellent as she kept the audience fully aware of her dissatisfaction of her family's economical depravity. The dramatic skills of timing and character impersonation were done naturally and fluently by all of the actors and actresses, which enabled the audience to fully enjoy this play despite the reminded reality which encompasses this world today.

This play is one of four productions at Klein Theater this season. The other three are "Gypsy" coming in late November, "Alice in Wonderland" in February and "The Prime of Miss Jean Brodie" in April.

## Senate Beat

Julia Dyer, Anthony Harmon, Debs Pfeiffer, and (non-senators) Terry Roberts, Lori Fitzpatrick, Laurie Thompson, Val Parks and Chico Rodriguez.

M.C. Morris was elected Parliamentarian, and the following people were elected to the movie Committee: Nancy Graham ('83), Vince DeBeneditto ('82), Andy Lynn ('81), and Susan Anderson ('80).

Finally, a motion was introduced that would allow Committee chairpersons to introduce motions. Since the By-laws do not say whether one can do this or not, this change would merely clarify them. This motion will be voted on at the next Senate meeting.



Ben Gant (Chip Straley) on the right lends brotherly advice to his younger brother Eugene Gant (Tim Erickson) in the drama production "Look Homeward Angel."

## "Look Homeward Angel"

By CANDY SAMIS

The drama production "Look Homeward Angel" at Klein Theater October 17-22 directed by Neil Howard, put on a dynamic performance of Thomas Wolfe's Pulitzer Prize novel. The Mary Washington College actors and actresses have the audience look at the conflicts and joys of a boarding house family, and how they are torn between their hopes for a better way of life and the one they endure now.

The audience meets the Gant family one by one with their individual dynamic personalities. Ben Gant, played by Chip Straley, portrays and hardworking big brother who is secluded within himself, yet lends the brotherly ear to Eugene Gant played by Tim Erickson.

Tim Erickson puts on a spectacular performance as the youngest child who builds up enough character in his struggle to break away from his strong-willed mother Eliza Gant played by Mary Beth Sheridan. Both Erickson and Sheridan shared the limelight as two individuals struggling to make their world better, but

in separate ways. The father W.O. Gant played by Randy Moomaw, was drunk and belligerent some of the time but entertaining other times as he struggled to save his marbled yard from his wife's hunger for more money. He kept his beloved angel statue that he had carved in at the marbled yard his younger days and wanted to save it for his own grave. His demanding wife Eliza Gant almost sold his marbled yard for the money, but a quarrel over the owner of the buyer's check ended with a demolished check, so they were left with the boarding house as their means of economy.

The boarders in the house were played by Jean M. Ehreth, D. Gareth Featherston, Tim Horn, Betsy Pruden, Elaine Erickson, Jim Burton, Gabrielle Mirov and Tricia Ham.

Several of romances highlighted the play immensely. They were between Ms. Pert (Jean Ehreth) and Ben Gant (Chip Straley); and also Laura James (Tricia Ham) and Eugene Gant (Tim Erickson).

Ben Gant's death from pneumonia was the most emotional aspect of the

play as "big brother" dies before his family ever really got or wanted a chance to know him. Gene Gant is affected emotionally which turns around the play for him as he strives harder and harder to make a name for himself by going to college. By the end of the play, he accomplishes this as his mother Eliza finally lets go of him and gives him the money to go to college. Gene's girlfriend, Laura James, leaves him to go back to her towards manhood, as he learns another lesson the hard way.

Other characters that added delight to the play were Faith Strong as Helen Gant (the sister), Rick Bond (Helen's husband), the hilarious Sarah Ann Curtis playing the madame of a whore house, and Stephen Greene playing the other older Gant brother Luke.

On the whole, the performance was excellent as they added a dimension of reality to the stagebound play. Sheridan's performance as the mother was excellent as she kept the audience fully aware of her dissatisfaction of her family's economical depravity. The dramatic skills of timing and character impersonation were done naturally and fluently by all of the actors and actresses, which enabled the audience to fully enjoy this play despite the reminded reality which encompasses this world today.

This play is one of four productions at Klein Theater this season. The other three are "Gypsy" coming in late November, "Alice in Wonderland" in February and "The Prime of Miss Jean Brodie" in April.

## THE YOUNG INDIVIDUALIST



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## News From J. Kenneth Robinson

WASHINGTON, D.C., (Oct 22, 1979)—Seventh District Congressman J. Kenneth Robinson has charged that last week's House decisions imposing new restrictions on federally-regulated Political Action Committees "are designed to protect well-trenched Congressmen enjoying built-in advantages of incumbency from successful challenges by their often underfinanced opponents."

"Although I am an incumbent, I see basic wrong in this legislative approach," he said. "It is hypocritical to allege that these changes, which would cut the amount that rapidly proliferating Political Action Committees could contribute to House election campaigns by 40 percent, are necessary to reduce the influence of so-called 'special interests' on Congressional elections—they are, in fact, intended to reduce the risk of defeat four sitting officeholders," Robinson said, adding:

"If unknown challengers are to have realistic hope of winning against powerful incumbents, they must be allowed to raise substantial amounts of campaign funds from citizen contributors to make themselves and their views known to the voters. If they are legally denied this opportunity, it should be obvious that their chances of winning an election will be seriously diminished."

"The changes made by the House would not only leave less affluent candidates no defense against rich competitors who may spend their own personal funds without legal limitation, they would also discourage citizen participation in the political process."

"Furthermore, these changes do nothing about advantages federal election law already provides to Big Labor's supporters, since union dues may be used for registration and get-out-the-vote efforts on behalf of candidates without restriction."

## Announcement

The Psychology Club is sponsoring a panel discussion in "Careers in Psychology." It will be held at 7 pm on Wednesday, October 24th in Lounge B, ACL. Psychologists and professionals from the Fredericksburg area will give an informal talk on their careers and responsibilities. All interested please attend. Refreshments will be served afterwards. Any questions—contact Mary x 402.

## NORML Wooden Jam

by Cheryl J. Fetterman

Friday afternoon turned out to be perfect for some good guitar playin' and singin', hand clapping, and just getting high on the restful breezes blowing through campus.

October 19th Mary Washington's NORML (National Organization for the Reform of Marijuana Laws) organization presented a wooden jam entitled "A Pause for Thought" on the patio in front of ACL from 2:30 to about 4:30 p.m.

The afternoon opened with great mood setting guitar playing and singing by Michael Harris, Web Houlgrave, and Dale Williams. Following this was supposed to have been a speaker, Rick Ford, who is a Virginia NORML representative. Unfortunately, Ford, who is a lawyer, was obligated to be in court and could not attend. The topic of his speech was to be marijuana and health; a very controversial subject at this point. NORML may try again to engage Ford for another date. So, the remainder of the afternoon was filled with more musical entertainment to complete a real groovy day out-of-doors!



Web Houlgrave entertains at the NORML wooden jam held last Friday.



Fine defensive effort was exhibited by MWC women ruggers, but VCU prevailed 8-0.

Photo by Nanci Retan

## Slouching Toward the Superbowl—Again

By GARY P. WEBB

October is a time of harvest, homecomings, and halfbacks. In the National Football League, it is also the time to look at possible Super Bowl matchups. The NFL regular season is half over, some teams are rolling along like well-oiled machines, others have just about given up hope, and others, still, are trying to remain in contention, praying that the bubble doesn't burst, breaking hearts like callous lovers on Sunday afternoons.

The ultimate goal of these teams, the Super Bowl, is one of those strange manifestations of American culture, which, like Macy's Parade or the Fourth of July, occurs once in a twelve month cycle. Usually played in some warm, attractive city like Miami, New Orleans, or Pasadena, the Super Bowl is football game, media event, jet-set bash, and national holiday rolled into one. Ever since the Green Bay Packers trounced the Kansas City Chiefs in what must have seemed the Great Society's Festival of the Supreme Being, America has gone into a trance each January, losing itself in what usually turns out to be an unusually dull football game.

But winning, as that first Super Bowl protagonist, Vince Lombardi would tell us, is the only thing. One team will claim the title, receiving loads of money, countless groupies, and the opportunity to sell tires, deodorant, and sweat socks. This is all very nice, but getting to the Super Bowl can be a problem.

In the American Conference of the NFL, which has in recent years dominated the game, the contenders are many. Pittsburgh, Miami, and Denver have done well in recent seasons, and all are very much in the picture this fall. Relative newcomers to winning, like San Diego, Houston, and New England, are threats to Pittsburgh's AFC title defense. With generally superior drafting, coaching, and athletes the AFC has won eight of the past ten Super Bowls. The only NFC team to win a Super Bowl game

since 1968 has been the Dallas Cowboys.

Dallas has participated in five Super Bowl contests. Like most AFC teams, the Cowboys have been built via the draft. A superior scouting system and a team loyalty-building practice of rarely trading players have helped the Cowboys immensely. What other team sports two Heisman Trophy winners in the same backfield? Although pseudo-saintly Roger Staubach and super-prententious Tony Dorsett are valuable players, crucial to the Dallas offense, the Cowboys are far from invincible.

The Cowboys, more than likely weaker than the Steelers, Dolphins, and Patriots, will probably be in the Super Bowl come January. The only

NFC team with the talent to threaten Dallas' hold on the conference, the Los Angeles Rams, lack the key ingredient to Super Bowl success, a top-flight quarterback. And as Minnesota discovered with Fran Tarkenton, a great quarterback is a must for Super Bowl victory. The Rams also suffer from a general malaise caused by making the playoffs, but not the Super Bowl, for six straight seasons. Although the Atlanta Falcons, Philadelphia Eagles, and Tampa Bay Buccaneers may emerge as title contenders in the next few years, none is quite up to Dallas' caliber.

So once again, when the Super Bowl is played, Dallas will be there. The other NFC teams will have to watch the contest on TV. Dallas is Super Bowl-bound—again.

## Pick a Game, Any Game

by CHERYL J. FETTERMAN

Frisbee can be effectively substituted for balls in almost all games using balls. Most people say that Frisbee actually improves many ball games and requires a completely different type of sports skill.

Probably the most well known of the Frisbee games is Guts Frisbee. It was, as legend has it, first introduced at the first International Frisbee Tournament in 1958. Team Guts, when it's not revised, has five players on a team and in specific tournaments the team numbers are changed. Each team lines up on opposite ends of the game field occupying six feet per player. The object is to throw the Frisbee through the other teams goal without it being caught. Each game is twenty one points.

Another team Frisbee game is Street Frisbee which coincidentally, uses a street with curbs for a field as opposed to one without curbs. Each team employs three or four players and the game requires either one or two discs. The object is pretty tricky because you are expected to throw the Frisbee so that it stops dead behind your opponents' goal and escapes their grasp. This game is played to eleven or twenty-one points, and can be varied so that shots landing closer to the opponents' goal score more points.

One game that can be seen on campus, usually on Westmoreland Green is Double Disc Court. This is a unique form of Frisbee in which two discs are simultaneously in play. There are usually two players, although at Mary Washington it's played more often with four. The object is to "drop" the disc in the opponent's court (similar to a tennis court) without landing on any boundary lines or foul barriers. Since this game is a little more complicated than say Guts or Street Frisbee two handed catches are allowed. A point is scored when the disc stops dead in the opponents' court.

Another popular game is good 'ole Ultimate Frisbee. This one began in

Columbia High School in Maplewood, New Jersey. The first Ultimate match was between Rutgers and Princeton in 1972. It is really a versatile game since any number of players can be on each side, although seven is the number for each team in a tournament or organized game. The object of Ultimate is to score goals by successfully passing the disc to a teammate behind the opponents goal line. One point is marked up per goal and teams switch sides after each goal.

Netball is another game similar to Ultimate in structure but different in that netted goals are used and a goalie protects them.

Tune in next time for more games and frisbee fun!

## Men's and Women's Rugby

by Laurie Sheler

How do you know it's autumn? Because the Great Pumpkin visits your patch? Because the leaves are falling, perhaps? Well, so are the bodies. At least, they are on the golf course, where the MWC Rugby Club is at it again this year. Yes Virginia, there is a rugby team and they can be cheered on almost every week. These are the people who made all those little slogans come to life—Give Blood, Play Rugby, etc., etc.

The club is in full swing—officers have been elected, players have been injured, and parties have been thrown. Actually, the 1979 club has several interesting new additions, not least of which are the components of the Women's Team, coached by Wynne "AHH" Hamilton and Cindy "Who loves ya, baby?" Shea. The men's team is headed up by President and field captain Terrence Lynch, Vice President Steve Schlimmen, and Treasurer Mark Ingraio. The men are supported by returning 'A' team ruggers: Christian Rolland, Wally Scott, Chris Shepherd, Eddie Cole, John Meyers, Paul Scott, Rick Samulevich, Richard Evans, Dan Hudson, Craig Goodwyn, Frank Lyons and already out for the season, Steve Smirko.

New enthusiasts include Dana "Sluggo" Aladj, Pat Thompson, John Hoffman, Shannon McGurk, Kurt Bertone, John Forbes, Matt Huggins, George Semple and Steve Maher.

Due to an unfortunate juggling of starting positions, the Mothers suffered an unnecessary loss at the cleats of Longwood last Saturday. However, hopes are high that this mistake will be corrected.

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The first half proved a difficult one for MWC, in spite of hooker Dana Aladj's try, and Longwood led 14-4 going into the 2nd half. With the experience of last year's starting backfield, however, Rick Samulevich scored two kicks and Longwood was held to only 3 points. The final score was 17-10.

The women's team was defeated 8-0 by an experienced VCU squad. Fine effort was exhibited by coach and captain Wynne Hamilton. The instrumental on the field were Emily Guthrie, Cindy Shea, Bobbi Sabanosh,

Mary Hanson, Lynn Carr and Colleen Connolly. Other members include Lois Funk, Laurie Scherer, Robin Dingfield, Cindy Robbins, Melinda Betak, Kathleen Fisher, Brenda Meaphy and Sue Tashjian. The 1979 season for the women is off to an enthusiastic start as a full squad of women could not be obtained prior to the year.

To improve the remainder of the season, practice for Rugby has been expanded to 5 days a week and attitudes are optimistic about winning the year.

## Volleyball Wins

by Candy Sams

Mary Washington college women's volleyball team was hot for victories Tuesday night October 16 as they whipped their opponents Hollins College (15-8) (15-9) and Bridgewater College (15-8) (15-5). The Tide took over every match with control and confidence leaving both teams only to wipe up the floor with their own mistakes.

In the Tide's first match against Hollins, the starting players, Barb Moseley, M.P. Gallagher, Carla Richardson, Anne Means, Kathy Shelton and Liz Leggett controlled the entire two-game match with their consistent teamwork. Confident spikers Shelton, Means and Moseley pounded Hollins to the ground, making it hard for Hollins to regain their own level of play. Consistent setters Gallagher and Leggett made great assets to the flow of the game as they helped recover Hollins net shots.

In the second game of the match, Karen Stephenson was substituted for Richardson in the second game to well to the strong serving and spiking line. Good net work by Shelton, Means and Leggett helped the Tide to regain

their lost momentum early in game, coming from behind to 7-4. Tied at 7-7, Hollins worked harder to go ahead, but the Tide team back by going ahead 9-7. Good saves from the back players spikes form the front players. Tide had lost their momentum at but finished as winners over Hollins 15-6, 15-9.

Hollins had still another upset loss against Bridgewater, having lost the first game but losing the last games 15-8, 13-15, 13-15. Bridgewater posed as a threat to the Tide with tall players and strong spikers, but their consistency was nile Tuesday the Tide washed them out 15-5.

In the match between Mary Washington and Bridgewater, the competition of spiking and good serve proved the winning team. The Tide led from the very beginning although Bridgewater held a pace to work up 5-9 in the first game. MWC's Kathy Shelton, however, burned a spiker through a double block to give the Tide the chance to earn the point needed to win. The Tide's other spikers, Anne Means, Karen Stephenson and Barb Moseley contributed to Tide's first-game victory 15-5.

The second game was no sweat as the consistent Tide as they led until Bridgewater broke the streak to gain five points for themselves. But Bridgewater's mistakes beat the Tide for the Tide to win again 15-7. The taking the match.

The Tide traveled to Maryland, Thursday, October 18, for what was another two match victory over Bowie State and University of Maryland Eastern Shore. The Tide brought their season record to a high standing up to their reputation as state champions.

## Announcement

The first meeting of the Fredericksburg Area Ski Club for the upcoming ski season will be held on Tuesday, October 23, 1979 in the basement of the Pizza Hut restaurant located on Fowhatan Street in the city of Fredericksburg.

Williebob Gray, the club's president, plans to unveil an expanded list of ski activities for families and singles that will include weekday, weekend, and week long ski trips.

Plans include a week long trip to Killington, Vermont as well as a number of local one day trips.

Officers for the upcoming year will be elected and refreshments will be available. All area residents, as well as students in military friends of the area are invited to the meeting, which is for all levels of skiers.

For further information call Williebob Gray, 898-0373.

## Classifieds

I'm a wimp, there.

They don't know how lucky they are.

Pretty much failed miserably.

Friend of mine did it.

So you go running off in search of a perfect stranger...

Why are things so wrong when they could be so right?

Dow-ownstairs at Danny's Allstar Joint, they've got a juke box that goes doyt-doyt.

Fine, fine, pockets!

Like we used to! ! !

Everybody knows.

Fucking modifies big.

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# Tide Hockey Wins, Loses

by Deb Reid and Jenny Utz

The Mary Washington College women's field hockey team ended its game winning streak with a loss to Virginia Commonwealth University 2-1 last Thursday. On Tuesday, the Blue Tide defeated Randolph College 5-1. Co-captain Barb Heyl set a new school record by scoring three assists and a goal in a single game. Previously the most assists by an MWC player was one in a game.

Even though there were many position changes, coach Meg Kintzing was pleased with the performance of her team. "The first half started off slow but we got our momentum going after the first two goals," commented Kintzing. "The offensive passing and kicking looked better than in some of our previous games."

It was the first half, sophomore transfer Jamie McCullough started the scoring with her first goal of the regular season. In rapid succession, left inner guard Scott fired in the next two goals, leading MWC ahead by a score of 3-0. Coach Burdeshaw added a goal to the score as the first half ended with the Blue Tide up 4-0.

In the second half Randolph Macon managed a fast break which allowed them their only score. MWC's Barb Heyl clinched the game with the final goal. Goalie Linda Jones had four saves on only five attempts.

On Thursday, October 18, the Blue Tide was defeated by VCU by a score of 2-1. MWC's lone goal came in the first few minutes of the game as right wing Barb Heyl connected for a powerful shot that evaded VCU's defense.

Offensive movement alternated throughout the rest of the first half but neither team was able to tally a goal. Thus, the second half found the Blue

Tide ahead 1-0 as the same line-up took the field. MWC's offensive play was limited in the second half as VCU's forward line continually pressured the Tide's defense. Despite good free hits and quick ball maneuvering, VCU's defense held back the attacking Tide. VCU's offensive line managed to score two goals, on nineteen attempts putting them up by one, enough for the win.

Mary Washington will be home on Tuesday against American University and home on Friday against Catholic University. Both games will begin at four.

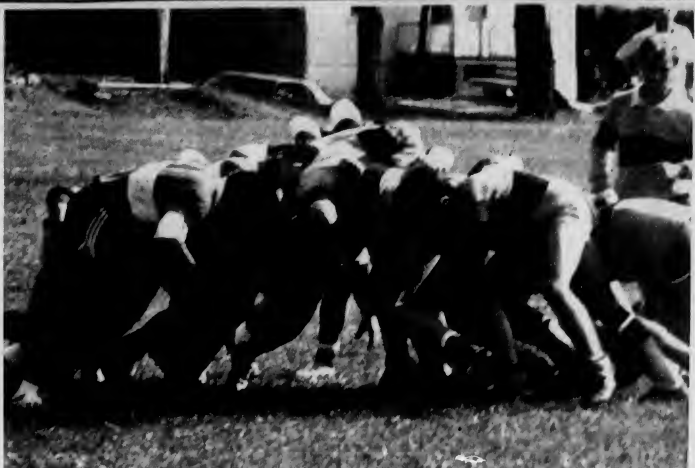


Photo by Nanci Retan

Despite a 17-10 loss to Longwood College, The MWC Mothers displayed fine form Saturday.

# Halloweens

by Betsy Rohaly

**BOB DYLAN** ("SLOW TRAIN COMING" COLUMBIA FC36120)

"Slow Train Coming" has already earned a reputation for itself as Bob Dylan's "Born-again Christian" album (although it is his first Christian birth, so how can he be a born-again Christian?). It is also noteworthy in that it is the first Dylan album in recent memory that does not have a picture of Dylan on the front cover.

Are we never to see that unforgettable profile again? Or does the profile just not fit in with his new image? Whatever the reason, the album's artwork is a nice change of pace.

The music, too, is a change for Dylan. In the past his albums have tended to sound sloppily put together, and no matter how brilliant the song might be, the production just didn't display it to it's best. The commercial

failure of Planet Waves was most likely due to the poor recording—for instance, the odd sound you hear in the background of "The Wedding Song" is that of the bottoms on Dylan's jacket hanging against his guitar. The point is that Dylan has now realized the benefits of careful production, and "Slow Train Coming" shows that he has learned his lesson well.

Much of the fresh instrumental sound on this album comes from members of the group Dire Straits—guitarist Mark Knopfler and drummer Pick Withers. Their musical ability adds to the polished sound.

Drive will meet in ACL's back parking lot. Cash prizes will be awarded to the three best entries. At 8 pm, it's back into costumes to dance to the music of Cold Duck and to drink 22 kegs of beer. The cost will be \$2.00 for students and \$3.00 for guests. Costumes will be judged again, and cash prizes will be awarded for the top three outfits. Get in the spirit! Ghost for it!!!

**RANDY NEWMAN**—"BORN AGAIN" (WARNER BROTHERS HS3346)

What? Randy Newman, born again? One is enough! Seriously though, if there is something popular, Newman is almost certain to pick up on it and present it from his own warped, sarcastic point of view. "Born Again" has a cover picture depicting Newman as a business man in Kiss-like makeup that has dollar signs as the main feature on either side of his face. Obviously, Newman hasn't been reborn as a Christian. It is only coincidental that this album was released at approximately the same time as Dylan's long-awaited "born again" album—they make a nice pair.

Side Two is generally undisturbed—all the songs are pleasant and occasionally witty, but not outstanding. The album closes with "Pants" in which he repeatedly exhorts "I'm gonna take off my pants" and exclaims that no one can stop him from doing so. It is hard to decide whether Newman is poking fun at songs that are repetitious, as Steve Martin so successfully did on a recent Saturday Night Live with the classic "What the Hell Was That," or whether he just means to be abusive, abrasive, obnoxious, stubborn and blunt. Knowing Newman, it is probably the latter.

# News Briefs

A Halloween "Mardi Gras" with dancing in the streets, Dixieland music, costume contests, and food and drink, will be held in downtown historic Fredericksburg Saturday, October 27.

The celebration will take place in two blocks of Caroline Street from 7 p.m. until midnight or later. Auto traffic will be detoured during the party.

Dixieland music will be provided by "The Saints." Other attractions include a pizza-eating contest, a flea market, arts and crafts sale, a "Gong show," witches, clowns, and a moonraker for children. Food for sale will include hot dogs, candy apples and seafood.

The Halloween Mardi Gras is sponsored by the Fredericksburg Board of Festivals to benefit the business and archival collections of the Rappahannock Library. Further information is available from: (703) 373-1776 or (703) 373-711.

The Diocese of Virginia's apportionment for support of the Episcopal Church's general (national and international) program and its assessment for support of the General Convention of the church is nearly \$41,000 higher in 1980 because of increases in the national church budget.

The 1979 budget approved by the Council of the Diocese contained \$396,164 for support of the national church. Tables published during the Denver convention put the 1980 figure at \$437,125, an increase of \$40,961. The national assessment and apportionment for 1981 were projected as \$468,376, a further increase of \$31,251.

Payment of the funds depends on approval by the next diocesan council, Feb. 1-3, 1980.

Because of a mistake in addition, through which several items were added in twice, The Virginia Churchman published a wrong total for the national program budget in its October issue. The correct figure is \$15,023,935, not \$16,438,935.

The first side of the album begins with the single "Gotta Serve Somebody"—the worst song on the album, and definitely not a good first impression. Dylan redeems himself, however with the rest of the side's songs: "Precious Angel," "I Believe in You," and "Slow Train." In the latter, Dylan displays the political awareness that he once was almost exclusively known for: "All that foreign oil/Controlling American soil/Look around, its enough to make you embarrassed."

Side Two begins with "Gonna Change my Way of Thinking"—for some reason, Dylan has put all of the not-so-thrilling material at the beginning of each side. While continuing the religious and biblical metaphors of side one, side two seems infinitely more interesting and pleasant to listen to. "Do Right to Me Baby (Do Unto Others)" is, as one might guess, Dylan's version of the Golden Rule, and leads into "When You Gonna Wake Up," perhaps the most highly underrated piece on the album. Dylan's recent appearance on Saturday Night Live did not exactly show the fine points of this new album, and his performance of "Wake Up" was not greeted very enthusiastically by the Mary Washington students watch-

ing—most of them left. The song, however, is a masterpiece, with verse after verse of insights. For example: "Counterfeit philosophies/Have polluted all of your thoughts/Karl Marx has got you/By the throat and/Henry Kissinger's got/You tied up in knots/When you gonna wake up..."

The fourth song on side two, "Man Gave Names to All the Animals" is almost a sing-song nursery rhyme to a reggae beat: "Man gave names to all the animals/In the beginning, in the beginning/Man gave names to all the animals/In the beginning, long time ago."

Perhaps Dylan was intending to write a Sunday-school classic—but after awhile, the song begins to grow on you.

The album concludes with the most beautiful and well-written song—"When He Returns." Almost a spiritual, the song is just a vocal and a piano, and the voice is almost that of the "old" Dylan—you can hear many familiar intonations and ideas throughout.

"Slow Train Coming" is not really a change for Dylan lyrically, except it is more overt. After all, he has always used biblical references in his work. But their use on this new album seems more sincere, less cynical and sarcastic and caustic—all the qualities Dylan is famous for possessing. The album just takes a little more time understanding and adjusting to—if the first time you hear it you cringe, go slow and gradually consider it. If you like Dylan, you'll probably like this album after playing it 50 times or so.

Don't get too used to this new Dylan, though—every new album also has a "new" Dylan to accompany it. Maybe next time, to correct all his sins, he'll be reborn as a grammarian! For all his virtues, his current crop of titles insure that Dylan will never win a spelling bee.

Opening side one with "It's Money that I Love," Newman states his philosophy: "They say that money/Can't buy love in this world/But it'll get you a half-pound of cocaine."

And a sixteen year old girl/And a great big long limousine/On a hot September night/Now that may not be love/But it is all right/It's money that I love...

He goes on to tell "The Story of a Rock and Roll Band," purportedly the story behind ELO, done to the accompaniment of pseudo-ELO melodies, harmonies and sound effects.

Side One has several more typically Newman tunes, most notably "They Just Got Married," displaying his usual satirical style. There seems to be no subject that Newman will not poke fun at, and that's what makes his albums so refreshing to listen to.

**BLONDIE**—"EAT TO THE BEAT" (CHRYSALIS HE225)

Blondie's fourth and latest album "Eat to the Beat" is the followup to their commercially successful "Parallel Lines." Whereas "Lines" had its erratic moments, "Beat" is far more polished and consistent, and will likely be even more popular.

The band, made up of lead vocalist Deborah Harry, guitarists Frank Infanti and Chris Stein, keyboard player Jimmy Destri, bass player Neigel Harrison and drummer Clem Burke, sounds tighter and more precise than ever. Despite the fact that Harry is frequently billed as Blondie's lead singer, the group is actually more of a team—the instrumental parts complement Harry's voice, and vice versa.

Side One begins with two very strong tunes—"Dreaming," and "The Hardest Part," both Harry/Stein compositions. "Dreaming," the single, with its harmonies and chord progressions, sounds as if it were done by a hard-rocking ABBA, while "Hardest Part" has more of a beat, perhaps a sequel to "Heart of Glass" which was popular as a disco song. The third song on side one is "Union City Blue," an undistinguished tune, followed by the densely beautiful Stein composition "Shayla." The production qualities and instrumentation are almost Springsteen-esque, and although Harry sings it wonderfully, it is almost possible to hear Bruce singing it. The title song, "Eat to the Beat," displays Harry's vocal versatility—the abrasive, aggressive voice could almost be that of Patti Smith or Lena Lovitch. The final song on side one is "Accidents Never Happen," bringing to mind immediately the thought of Elvis Costello's tune, "Accidents Will Happen." And indeed, Blondie almost seems to parody Costello—you can never really tell if they are serious or just joking.

Side Two begins with the brilliant "Die Young Stay Pretty," possibly the best song on the album, displaying Harry's most polished vocals in a reggae number. Urging one to "deteriorate in your own time," she also sings: "are you living alone or with your family/a dried up twig on your family tree/are you waiting for the reaper to arrive or just to die by the hand of love."

Perhaps these words, (some of the groups most profound) illustrate Blondie's major problem—their songs really don't say anything.

"Slow motion," "Atomic," "Sound asleep" (reminiscent of the Beatles' "Long Long Long"), "Victor," and "Living in the Real World" fill out side two, displaying both the band and Harry's versatility in the wide range of sounds explored.

"Eat to the Beat" may not be quite as accessible as "Parallel Lines," but it shows a definite maturity and expansion in Blondie's style.

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Classifieds

I'm just one or two years, and a couple of changes behind you

I thought I was a child, I'm right!

Your perfect lover just looks like a perfect fool.

Put your typewriter, there! Cough!

Help me, help me, mailed the 600.

We are interested in contacting students of Hellenic/American background. Please contact Kathy, ext. 402.

We're gonna fill in the missing colors in each others paint-by-number dreams...

You can't be too strong—you decide what's wrong.

Hey Laurie, Rex loves you and he's mad as hell.

Bars may come and bars may go, but crowsbars last forever.

The axehandle kid is back and he's bigger, badder and better than ever.

Two dogs is better than none, and he lasts a lifetime.

There's a rebellious little Mexican living in Bushnell. Wanna split a pitcher?

are you living alone or with your family/a dried up twig on your family tree/are you waiting for the reaper to arrive or just to die by the hand of love/love, for you

Perhaps these words, (some of the groups most profound) illustrate Blondie's major problem—their songs really don't say anything.

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Photo by Houston Kempston

Laura James (Tricia Ham) and Eugene Gant (Tim Erickson) hold a casual conversation outside the Gant's house.

## Theater "Reaches Out" through Living Stage

Living Stage, the innovative community outreach company of Washington's Arena Stage, has begun its 14th season of work with the poor, the disabled, the incarcerated and other groups rarely exposed to live theater techniques.

Robert Alexander, the mobile multi-racial company's founder and director, is preparing his troupe of actor-educators for several special projects in which Living Stage will utilize its skills in non-theatrical situations.

In the second year of a pilot program sponsored by the U.S. Department of Health, Education and Welfare's Office of Education, Living Stage will work with orthopedically disabled children at the Fairhill Center School in suburban Fairfax, Virginia, and at the Sharpe Health School, a District of Columbia public school for the disabled.

The company has also, for the second consecutive year, received an \$18,000 grant from the Ford Foundation to continue its programs with incarcerated men at the Lorton Prison and women at the District of Columbia Jail.

## Classifieds

The hell you don't!  
Ooooh nooo, it's Mr. Bill!  
To Jackie, Mary, Julie and Cindy: don't worry, you'll grow out of it.

To those certain individuals: Please NO BOTTLED BEER IN THE C-SHOPPE. I don't want to lose my license to sell beer. Thank—Joe.

WE, Bud's owners, would like to let MWC know that he was evicted from campus on October 21, 1979. We miss you and love you, Bud. We hope your new owner loves you as much as we always will.

Hosebag, how's your arm?  
Time is absolute.

Female models wanted for portrait and figure studies. All Races. No prior experience necessary. \$4 an hour. Send picture and letter to Figure Studios, 800 Anvil Rd., Fredericksburg, Virginia 22401.

Information on Living Stage's work is available by writing Living Stage at Arena Stage, 6th & Maine Avenue, S.W., Washington, D.C. 20024.

Rooms for rent 125.00 monthly per person and utilities. College Ave. location, newly renovated and insulated 4 bedroom, wood stove, range, dishwasher, refrigerator, washer-dryer, included avail Dec. 15, 8 persons max.—Contact Al Devivi Ext. 465 Westmoreland.

Couldja move yer arm, just a bit?  
Food Fight, 6:00, Green room, Thursday.  
Hemingway was right. Never, never again!

Imagination leads to blindness.  
Call 484 for a nice pillow  
M.E.: Thanks, but no thanks—Steve's all I'll ever want.—L.S.

Road trip to Dart for some more freebies!  
Hey Beth, Sue, and Di—Wanna cheryl lifesaver?

Incarcerated student, age 28, desires correspondence from rational females. I enjoy swimming, tennis, traveling, and meeting people. Albert Lee 91798-190, P.O. Box 1000, Oxford, Wisconsin 53952.

Help me, I think I'm falling...  
Anita prayed for a miracle: it happened. National March on Washington for Lesbian and Gay Rights, October 14, 1979. Estimated 300,000 to 400,000 people present.

Gay Student Union meeting: Sunday October 28 at 9:00 p.m. in Lounge B, ACL.

Gay student Union: P.O. Box 4636, College Station.

## Williams "Between the Eyes"

By GARY P. WEBB

When Dale Williams of Bushnell Dorn sang Neil Young's "Right Between the Eyes" last Wednesday night in the C-Shop, one could reach out and touch the honesty. Williams' simple, straightforward style definitely affected the C-Shop crowd, bridging the dreaded gap between performer and audience.

"Carolina in My Mind" was the first tune rendered by Williams, and his resonant voice, though hampered by a cold, did justice to James Taylor's music. Williams, who accompanied himself on guitar, chose to perform several JT tunes, including that artist's slow version of an ancient Stephen Foster minstrel song, "Oh, Susanna."

Comedian Tom Colletta performed during Williams' break. Colletta formed a radio station routine, did imitations of Howard Cosell, David Brinkley, and Jimmy Carter among others. He also performed a song about the Bee Gees' Neil Young.

The crowd took advantage of a break to check up on the World Series. Pittsburgh was leading, seemed to delight most viewers, though shouts of "Baltimore!" were heard over the applause given Pirates.

Williams second set featured surprises to those who had heard first. Mellow, reflective music (songs make me sooo sad," mused young lady.) again characterized Williams' performance. Dale Williams feels when he sings, and that hit the C-Shop audience right between the eyes.

Interested in earning extra money? We're looking for campus sales to sell unique wooden gift items. (804) 972-3663.

## Classifieds

A mes petites cochonnettes: mangez bien parce que ca sent le grillon. merci le beau bacon.

Tammie—Fat Man in the Bathtub!  
Diana—Is Andy's as big as Bud's???

Jean—Joe is better than Evan???

Bullet announcements

I offered her a nickel, what else do you want?

Two years ago I tried for it.  
I don't get into animals.

Buena Vista is pronounced Buena Vista.

Trish, what is Master Baiting?

Michigan—Fall Break '79

Tons, is it growing?

## Miller Sponsors Reclamation

MILWAUKEE, WISCONSIN (September 27, 1979)—A record 5,252,097 beverage containers—1,872,638 aluminum cans—were collected by students at 93 college campuses last spring in the Miller Brewing Company's "College Reclamation Program," it was reported today.

The previous record was 4,831,804 beverage containers, collected during the Fall, 1978 "College Reclamation Program."

Conducted twice annually, the Miller program helps students to clean up their environment and win prizes in the process.

Last spring the program involved 938,321 students.

"Miller Brewing Company is committed to doing what it can to improve this country's environment as well as to help conserve this nation's valuable resources, including energy," said William K. Howell, Miller President.

"This program helps to conserve energy, since producing a can from recycled aluminum uses only five percent of the energy necessary to do the same from virgin ore," said Howell.

"We are extremely proud of the way college students have responded to this program in its seven years of existence."

Miller's program is the only ongoing brewery sponsored reclamation project of its kind now conducted on

college campuses.

The Spring of '79 national leader was Nicholls (Louisiana) State University, collecting 184,370 beer cans and 122,936 aluminum cans, 295,075 points. Middle Tennessee State University was second with 971 points, followed in order by Miami (Ohio) University, 230,790; University of Southeastern Louisiana, 214; and University of Tennessee, 213.

Points were awarded on the basis of one point per pound of bottles (approximately two 12 ounce bottles) and thirty points per pound of all-aluminum cans (approximately 24/12 ounce cans per pound).

The Fall '79 campus reclamation program is now underway at some campuses across the nation.

## Guilt

You straddle my conscience digging with cold spurs as I gallop through black pastures of memory.

Mark Magdian

## Part III: The Coup d'Etat

By GATHSKI  
PART III

In the last episode, a harassed young MWC co-ed struck a blow for freedom, culminating the explosive series of events that was to plunge the humble Virginia institution into turmoil. The dining hall became the arena for a confrontation that would decide the fate of this college. In the ensuing struggle, the frenzied students emerged victorious over the agents of the Dark Prince (sorry about that). When the brussel sprouts cleared, there were lines to be drawn and decisions to be made.

Almost immediately, the revolutionaries splintered into factions. As their vanquished foes were subjected to inhuman torture, the victors squabbled over the devices to be used. The army of tie-clad men were stretched out on the serving counter, their ties now serving as multi-colored chokers.

One short dark-haired girl contented herself with breaking pieces of chocolate cake in half on the steel counter and plopping the fossilized cockroaches into the gaping jaws of her prisoners.

Another young man busied himself by taking numerous glasses and dropping them on spoons, attempting in vain to flip the long stems into the up-raided nostrils.

Others opted for more direct, more appropriate punishment—force feeding the victims with Hungarian Alp, vinegared potatoes, vinegared spinach, vinegared veal and vinegared minestrone soup.

The true individualists—those who undoubtedly prove the most radical of the infant regime—were the ones who took the gorged prisoners and practiced to perfection the Heimlich Maneuver.

but, alas, all was not to be the fun and games of torture and punishment. There were the urgent necessities of consolidating their victory, of insuring that this uprising was not to be just another food fight. There must be mission beneath the chaos!

A few natural leaders were working feverishly to do just that. But, at Mary Washington College (except on weekends), "a few good men" were hard to find. It was not until 6:00 that some semblance of order was restored. "Excuse me," mumbled a soft-spoken young man. "Excuse me, but it seems to me that we ought to do something about this."

"Yeah, clean up!" screamed one of the ARA employees broom in hand, surveying in disgust the littered battlefield.

The speaker blushed and shrugged helplessly. "I suggest we decide what to do next."

"I don't know about you," sighed one be-spectacled girl, "but I have a test tomorrow..." She plunged through the double doors. The door began to swing shut and had not yet stopped its movement when an entire train of students—male and female, big and little, black and white, freshmen, sophomores, juniors and, yes, even seniors filed out.

When the exodus was over, only a few remained, shamefully outnumbered by the brussel sprouts that littered the floor. As with any good revolution, it would have to be conducted with only a hard-core cadre.

"I suggest we stay right here until our demands are met," the leader suggested to a now-receptive group.

"Yeah, but what are our demands?" questioned one skeptic. "Hell with it, we'll make 'em up tonight—anybody got any brew?"

"Now you're talking. I'll get some brew and we'll stay here until we

make up our demands and then they're met!"

"But, but beer's not allowed in here. It's against the rules..." it was the meek voice of one of the few remaining conservatives.

"RULES? RULES! We make our own rules now!"

"Yeah!" There was a roar of delight.

The leader among them rose to speak again. "I think we need more supporters. We'll never get anything with just ten of us. We need to muster support."

"I get it. Somebody's gotta go around to every dorm and spread the news of the revolution. A regular Paul Revere!"

"I'll volunteer," offered one young man.

"Fez—Paul Revereski, BE OFF THEN!"

"A night in Seacobeck. Who'd've believed it?"

"Sounds like a B-rate horror flick." "I might be—is Chris back with the brew?"

Meanwhile, as the intrepid core of revolutionaries plotted the course of Mary Washington College, the surviving ARA workers had finished removing the carnage from the battlefield. It was 6:30 and the lights began to click off as usual.

Startled, the revolutionaries looked up.

"Lights all off? Refrigerators locked? Stoves cleaned? OK, then, that's it!" The employees drifted toward the outside doors. The invincible freedom fighters looked at each other aghast.

"Alright then, I'll see you in the morning—good night, Florence."

"Good night, Sadie." The door slammed behind the employees and the revolutionaries were alone in the dark.

To be continued...

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